

Trombone

ເຂມດີພຣີສັຕຍົດາ

ພຣະນິພນອນ ສົມເລົ່າເຈົ້າຝ້າບຣິພັດຮ່ວຍມູນພັນຮຸ

ສຳນັກເກວນ ๑

The musical score consists of two staves of music for Trombone. The first staff begins at measure 8 and ends at measure 41. The second staff begins at measure 9 and ends at measure 34. Both staves are in 2/4 time, key signature is B-flat major (two flats). The music includes various note heads (circles, squares, triangles), rests, and dynamic markings like forte (f) and piano (p). Measure 41 and 34 both conclude with a long black bar line followed by a '4' indicating a repeat or continuation.

ເຂມໂພຣສັຕຍົດາ

Trombone

2

ສຳເນົາທີ່ໄວ້ນ ໑

7

15

21

27

34

42

50

57

64

70

76

4

เขมรโพธิสัตย์เดา

Trombone

3

สองชั้นก่อน ๑



7



14



19

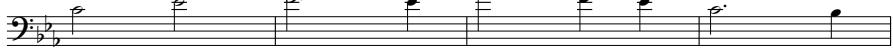


5

สองชั้นก่อน ๒



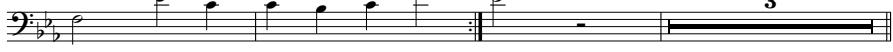
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10



17

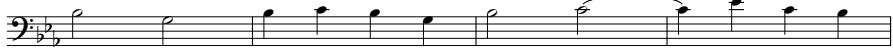


3

สองชั้นก่อน ๓



8



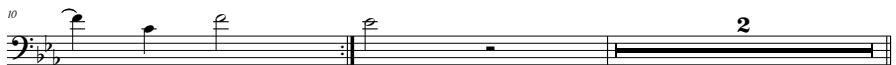
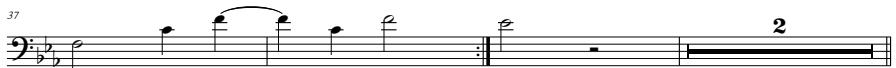
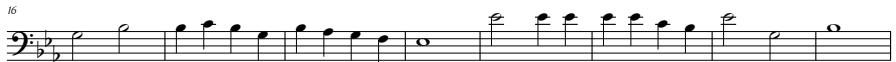
12



เขมรโพธิสัตย์เดา

Trombone

4



ເຂມໂພຣສັຕຍົດາ

Trombone

5

ຮັບເຊີງກວອນ ໑

The musical score consists of eight staves of music for Trombone. The key signature is three flats (B-flat major). The time signature varies between common time and 2/4 time. Measure numbers are indicated above each staff: 1, 7, 13, 19, 25, 31, 38, and 44. The music features various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating performance techniques like grace notes or slurs.